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SALISBURY STATE COLLEGE, SALISBURY, MARYLAND 21801

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Local Colleges Sponsor New TV Class Series

Salisbury State College, University of Maryland Eastern Shore, and Ocean City College announce joint sponsorship of six courses to be offered on television via the Maryland Center for Public Broadcasting and Sunrise Semester. The sunrise semester will be broadcast on Channel 2 (WMAR-TV) Monday through Saturday at 6:30 to 7:30 a.m.

The courses are Introduction to Logic (conducted by Dr. Mark Moore, Salisbury State College); Introduction to Biology (conducted by Ms. Mariahita Albano, University of Maryland Eastern Shore); Personnel Management (conducted by Mr. John Hain, Ocean City College); Fundamentals of Mathematics (conducted by Dr. N. Nagarajan, University of Maryland Eastern Shore); Practical Reasoning (conducted by Dr. Lloyd Whiteway, Salisbury State College); and Media in America (conducted by Dr. Michael Holden, Ocean City College).

Students may register at any of the three colleges for any of the six courses. Cost per credit hour will be the same for all institutions — \$10.00 per credit hour plus registration fee. The course titles are furnished by the Maryland Center and Sunrise Semester.

The participating colleges may have other titles for the same courses. Contact each college regarding course titles to prevent confusion and insure correct course registration.

More information about the courses which will begin in mid-January may be obtained from Mr. Joseph Bachman, Director of Extension, Salisbury State College.

Cash Awards To Be Given For Best SSC Writing

All SSC students are eligible to compete for cash prizes in the third annual creative writing contest, which is being sponsored by the college English Department. Various community organizations are donating money for the winning entries in the following categories:

Best Short Story
Best Collection of Poetry
Best Essay
Best Individual Poem

Best Essay on the History of Folklore on the Eastern Shore

Best Freshman Prose
Best Freshman Poem

The deadline for entries, which must be typed, is Monday, March 18th. Entries should be addressed to: Writing Awards Contest, c/o English Department, or they may be left in the English Department Office, room 276, Holloway Hall. A select committee from the English Department will judge the entries and announce the winners on April 4th. Professor Margaret Tongue is in charge of the contest.



l. to r. Glenn Miles, Sharon Metz, and Kenny Martin pose before playing in the 2nd Annual Eastern Intercollegiate Band.

Metz, Martin and Miles Picked For Second Intercollegiate Band

Three members of the Salisbury State College Concert Band performed at the Second Annual Eastern Collegiate Band in the Tawes Auditorium at the University of Maryland Saturday evening, January 26. The Salisbury State members are: Sharon Metz, flute; Glenn Miles, tuba; and Kenny Martin, percussion.

The Eastern Intercollegiate Band is open for membership to all college and university bands in Washington, D. C., Maryland, Virginia, West Virginia, Delaware, Southern New Jersey and Pennsylvania, and parts of New York. Participants are selected upon the recommendation of their school

director and musical training and background.

The concert was held in conjunction with the Eastern Division Band Directors meeting at which other outstanding groups performed: The United State Marine Band, The University of Maryland Symphony Band, Frostburg State College Symphonic Band and The Maryland Junior High School All-State Band.

The conductors of the intercollegiate group were Mr. James Nielson of the Leblanc Music Corporation and Mr. James Ferguson, director of the University of Alabama "Million Dollar Band."

Bomb Scare Hoax Empties Union; Security Finds Nothing Unusual

A bomb threat led to the evacuation of students from the Student Union January 18. from a campus phone tied in to the switchboard. The caller used a pay phone or an outside private line.

The threat was phoned in to the campus switchboard at 1:20 p.m. Mrs. Oneida Maddox, operator at the time, described the voice as male and disguised. The caller said, "Better get everybody out of the Snack Bar and Cafeteria — the bomb's going off"

Mrs. Maddox notified Security, who rang the fire alarm and evacuated the Union. Bookstore and Snack Bar employees helped Security in searching for the bomb, but found nothing unusual. Within half an hour after the threat, the Union was opened up again.

According to Security director John Horn, the call was not made

from a campus phone tied in to the switchboard. The caller used a pay phone or an outside private line.

Mr. Horn noted that there is no evidence of connection between this bomb scare and the one at Devilbiss Hall in November (a case that Security reports as solved). This time, no outside police forces were called in. The investigation on this bomb threat is still under way.

"It's beyond the point of a prank when you call in a bomb threat," says Mr. Horn, citing the rather severe penalties the state provides for offenders. The penalty is up to \$1,000 in fines, or up to a year in prison, or both.

Campus Day Care Center Needs Are Outlined by Dean Stewart

by Cathy Clagett

There's a definite need for a day care center on campus, but there's no space available for it. According to Dean Stewart, as soon as there's space, and problems of staffing, fees, and number of children who are to be accommodated are resolved, the day care center will be opened to provide an educational experience for children, ages three to five, primarily of married students who need a place

for their children while they are in class. (Stringent state requirements preclude care of infants and children five years of age who can attend already operative kindergartens.) The proposed plans for SSC's day care center already conform to the State of Maryland's requirements and the S.G.A. has already indicated financial support for the program.

Research for the need of a day care center was done by an SSC student, Yvonne Vieyra, last year. Mrs. Vieyra embarked on a one-woman operation to collect information relative to student needs in the area, and requirements for developing and implementing such a program. Dean Stewart told the reporter from the Flyer staff of the many regulations and complications which came in planning a day care center for SSC. The State Health Department puts very strict regulations on day care centers which have to be inspected and licensed. A day care center, for example, is one that takes care of five or more people for a portion of or all day. Day Care Centers are not babysitting services. Children in such centers are well supervised. For example, for every 12 children, there must be one professionally trained director and two staff aides. Certain other requirements, which must be met, include a minimum of 35 square feet per child; a heating system to keep the floors warm; an outdoor playground; a drinking fountain for each 35 children; the use of paper products for sanitation; and daily cleaning of the rooms when the children aren't in them.

Complicating the issue — we can't just build a parking lot where we think one is needed. All plans have to be approved by the Maryland Dept. of Public Works and even when that body approves the money still has to be appropriated by the state legislature. It takes a minimum of two years to move from an idea for a lot to a completed parking area, and the cost per car is very high: \$450.00 per space.

Complicating present plans is the fuel shortage. What it will do to the approximately 1,000 commuters we don't know. The enrollment of students dependent on gas for getting to college may decrease to the point where we have a surplus of parking spaces.

There is a need for this center. Inquiries indicate that many people in the community would attend classes at SSC if they had a place to take their children while they were in class. There's only one problem: no space at SSC is available at this time for a much needed program like this.

'No Parking Problem' — Security

In response to many questions concerning the parking situation at SSC, John Horn, Director of Security, has provided the following report.

Presently there are about 1,000 parking spaces on the SSC Campus. Of those spaces, 660 of them are paved and 350 of them are slag. About 1,900 cars are registered, but that many are never on campus.

During a heavy class day — M-W-F — there are approximately 900 vehicles on campus at peak times. The peak period runs from 9:00 through noon. The figures indicate that there is adequate parking space. The former serious problem of mud on rainy days as been helped by the improvement of lots, especially behind Memorial Student Union and behind Holloway Hall's East Wing. We have not had a real heavy rain since the lot improvement so we don't know if the mud and standing water problems are totally solved.

The problem is that everybody — students, staff, and faculty — wants to park as near as possible to the building they use for classes or for work. Obviously not everybody can do that. Spaces are available on first come, first served basis. Those who get here early obviously have an advantage.

But there really is no parking problem. No point on the campus

is more than three blocks from a parking place and in most cases it is less than that. People may not be comforted by comparisons with other schools with real parking problems, but most schools charge a registration fee of a minimum of \$10. At Cal Tech the fee is \$100 per quarter and that fee is really only a hunting license for a parking spot. Most college campuses are vastly larger than ours; ours is about 75 acres compared with an average of 800 for most state universities. Most colleges are also built on hills if hills are available because the main buildings of colleges look good on hills.

Hence, on most campuses the student is faced with greater distances and with added hills for exercises. Parking lots invariably are at the bottoms of the hills or on the fringes of campuses.

In almost every American college or university students are regularly ticketed and fined. Cars get towed away. At Kansas University, for example, the first fine is \$2.00. The next \$4.00, then \$8, \$16, \$32, \$64, \$128, and so on. In most cases faculty salaries or student grades are withheld until fines are paid. Things don't look so bad here.

The problem here will increase when the new dormitory is completed. Probably about 125 more cars will need parking then. As

Taylor Talks . . .

by Steve Taylor

Two of the biggest grievances on campus are the less-than-clean glasses and silverware in the dining hall, and the fact that the majority, if not all, of the clocks on campus are somewhat less than accurate.

The first of the two grievances, that of the dirty utensils, is supposedly being corrected. As usual,

the problem is blamed on mechanical failure and in truth maybe it should be. Whatever the matter is, there should be a noticeable improvement in the near future.

As for the second problem, I cannot see any legitimate excuse for the clocks to be running so far off. This leaves one obvious question: why doesn't someone fix those clocks?

On the Scene At Apathy State

by Bob Keepf

Today, when we walk around our campus and listen, what do we hear? The sounds of eager involvement? Passionate debates about issues of life? People getting excited about their latest discoveries and interests? People trying to figure out how to most satisfactorily live their lives and what adventures are worth pursuing? People considering the relevance of major events in the world to their own experiences? Quite the contrary.

We hear students talking about how you should take a course because it's an easy three credits or because Professor Worthless is an easy grader. Exams, grades, requirements; that's the kind of rhetoric which abounds us. Do students believe that those are the really important concerns in college? The fact that we're all here to "learn" has become a ritualistic bit of nonsense, like saying "How are you?" to an acquaintance in passing when the last thing in the world you would want is for the person to detain you to really tell you how he or she is.

Truthfully, students on this campus demand very little (from both the college and themselves). Very few ever demand or ask for more: more lectures, more guest speakers, more opportunities for discussion, or more student activities. Therefore, they don't demand more stimulus for their own learning. And yet, they want to know why "someone" hasn't done this, and why "someone" hasn't started that; instead of asking "themselves" why "they" haven't done it.

Motivation, taking the initiative and "self-involvement" are the only possible solutions for this campus. How do you think WSSC ever got here? If you actually think that "someone else" will eventually do it, whatever "it" is, you're only hopelessly kidding yourself.

Construction Update - New Series

by David English

In this edition of the *SSC Flyer*, a new feature will emerge giving students an update of progress of construction on campus.

Our first report will concentrate on Blackwell Library. At the present time, library construction is slow but sure. The addition to the original is complete except for the installation of wall-to-wall carpeting. This area of the building will or should be ready for occupancy by the end of February, 1974.

During the semester break, March 8-18, a transitional move of books will be made by movers. At that time, temporary inconvenience will occur. However, the library may close earlier if the movers come earlier than expected.

The most affected areas during the move are the reference room, the micro-form storage areas, and the Maryland room.

It should be noted that new furniture will replace most of the old. And, the new Blackwell Library

Letters to the Editor

OBSERVATIONS ON SSC

To the Editor:

While pondering the grey cloud of indifference which seems to have permanently stationed itself over Salisbury State College, I came to several startling realizations. Since coming to this institution three years ago, I have been totally and perpetually overwhelmed by what the administration infers and by what occasional rumors have termed "progress."

My observations of this progress, as may be assumed by the very nature of this letter, are critical. However, this is not unfounded criticism by any means, but rather a beneficial dissection of present conditions with the thought in mind that circumstances may yet be improved. First of all, I must agree with the popular sentiment that Salisbury State College is a breeding ground for apathetic quiescence. Not only is this indifference actively destructive to the college community in and of itself, but it is a defiant apathy — "We don't care, and we're proud that we don't care!" Under this obviously prevalent atmosphere which graces our campus, it is easily understandable how those rare sparks of intellectual enthusiasm are soon smothered by omnipotent mediocrity.

I have been particularly struck by several modes of "progress" which have led me to question seriously just where the loyalties of this college lie. The *SSC* catalogue for 73-74 indicates that the largest department, if we are to include a dean who spends a great majority of his time in coaching, and two adjunct faculty, is the Physical Education department with sixteen members. The Education department is next with fifteen, and then the English department with fourteen faculty members. Not only is the Phys. Ed. department dominant on paper, it also has established a thriving and active dynasty. The P. E. department has a definite advantage over all others, as the proposed sports complex proves. Should we, then, in keeping with the one-dimensional growth, rename this institution Salisbury Sports School?

I am not saying that physical education is not important in a small college atmosphere. What I am saying is that athletics should not be the school atmosphere, as it is at this college. It all becomes rather humorous after awhile, but it is the humor of despair. This autumn, I noticed the meticulous care used in plowing up the soccer field, and then replacing it with sod which looked no better than the original. This, I tell myself, this is progress! then slowly walk away shaking my head in disbelief.

Motivation, taking the initiative and "self-involvement" are the only possible solutions for this campus. How do you think WSSC ever got here? If you actually think that "someone else" will eventually do it, whatever "it" is, you're only hopelessly kidding yourself.

Joan R. Bromhall

LUNA "MISREPRESENTS" STUDENTS

Mr. Luna's editorial of December 17th, concerning the dismissal of Paul Moreau, is a gross misrepresentation of the actions, purposes and goals of the students involved. Those students — Christa and Jon Lantz, Bob Grossman, Jim Insley, Ann McFarland and Kathy Osterholm — formed a group for the purpose of rectifying what we felt was an unjust situation. To that end we composed the open letter, circulated the petition and presented both to Dr. Crawford on November 19th. Mr. Luna asserts that we cannot or will not accept the reasons for that dismissal when, in fact, we have been given no reasons.

We were acting in the capacity of concerned citizens of the college community, asking why Paul Moreau, an excellent instructor, was dismissed, but more importantly, asking that the students be given the opportunity to participate in decisions of this type. Our actions hardly rate blanket condemnation as muck-raking, nor can we legitimately be called Mr. Moreau's misguided minions — Luis Luna's comments notwithstanding. We have not said that John

Knowles hates Moreau, nor have we claimed that the administration was "out to get" our man, but perhaps we have implied that the wall of silence surrounding the entire affair suggests that something is indeed rotten in the state of Denmark. We met with Dr. Crawford, fully confident that a rational explanation would be forthcoming. Since the petition represented 330 students, we felt it only meet and just that the President state his position on the matter — his response to the student body — publicly and officially. In this context, the editorialist's arguments are irrelevant: first, because they don't reflect official policy, the very thing we're after, and second, because of their emphasis on hearing evidence of the bureaucratic procedures involved in salary increases and rights of untenured professors. They ignore the main thrust of our activities, which is to include student opinion in administrative decision making. Patiently, but with ever-waning hope, we await Dr. Crawford's official reply.

Kathy Osterholm and Jim Insley

SSC Won't Be So Hot Next Year

by Bob Keepf
and John Campbell

If you think *SSC* is a cool place now, you might really like it next year. You know that there's a definite energy problem in this nation, and Salisbury State is feeling the crunch. We're presently experiencing the effects of the energy shortage and Phase I of the College's energy conservation plan is now in effect. That is, building temperatures have been reduced to 70 degrees, and lighting has been, or will be, reduced in all buildings by the removal of one half of the fluorescent tubes currently in use. Only the Geography Dept. has requested exemption from the reduced lighting.

Outdoor campus lights are wired so that half of them can be turned off at any time. However, reducing outdoor lighting would not be justifiable because it would severely reduce safety factors, while cutting the electricity consumption by only 10 per cent. Minimal indoor lighting, lower building temperatures, and a relatively mild winter have, thus far, offset the rising fuel and electricity costs.

Interestingly, the original building was constructed in 1957, and designed to accommodate 800 students. Today, the addition is designed for 3000 students (give or take 500).

Also, a hearty welcome to Mr. Neil T. H. Jen, head cataloger replacing Dr. Truitt who retired after serving the college many years.

Next issue, general plans in an interview with Dean Orem Robinson. If you have any questions regarding construction, send them to the editor. The *Flyer* will attempt to answer them in future editions.

FEBRUARY 12, 1974

THE SSC FLYER

Special Report: What the SSC Activity Fee Does

by Thomas A. Taylor
S.G.A. President

"Two dollars for the Spring Formal? I thought my activity fee covered that!" was a comment made at the last SGA meeting. Apparently many students are confused as to the use of the \$30.00 a year activity fee that all full time students pay. The Student Government Association is responsible for the expenditure of the entire Student Activity Fee.

This year our budget is approximately \$62,000. Of the total budget, the College Center Program Board was allocated \$28,500, the *SSC Flyer*, \$4,700; WSSC, \$4,054.74; the Yearbook, \$9,132; and Scarab, \$4,000.00. In addition the SGA had an Operating Budget of \$8,800 with a Cushion Fund of \$2,850.

The SGA Executive Board is directly responsible for use of the Operating Budget. Within the Operating Budget are the funds for office expenses such as phone bill, printing and duplication services, travel expenses for meetings and conferences and wages for the secretary and treasurer. In addition, the Operating Budget serves as a resource pool for clubs and organizations needing funds for specific activities. For example, this year the Chess Club attended a

tournament in Detroit in November, and will be hosting a tournament here at *SSC* in March. Also from this budget an Emergency Fund was established. This fund serves as a temporary agency to loan funds to students who need additional emergency funds for a specific purpose. This is done in conjunction with the Dean of Students office and the Director of Veteran Affairs.

Under the area of communications, which includes the *SSC Flyer*, the yearbook, WSSC, and Scarab, the literary magazine, is a total allotment of \$20,000. This year the SGA is trying to increase its means of communications with the student body. In its first year of operation both the radio station and newspaper need larger amounts of funds as part of the initial cost of beginning operations. In addition, the literary magazine is the only means by which our own students at *SSC* may publish their various works.

The use of the Student Activity Fee by the CCPB is the area that seems to be creating the most confusion. Many students are questioning the reason for charging an additional ticket charge for events such as films, concerts, and now the Spring Formal. The budget breakdown of CCPB at the end of the first semester was:

Allocations 73-74	Monies Expd.	Balance
C.C.P.B. \$28,500.00	\$16,994.29	\$3,170.05
Concert 11,000.00	9,250.00	4,031.87
Social 5,000.00	2,631.03	4,031.87
Film 3,500.00	1,313.68	3,105.00
Culture 3,500.00	541.75	2,368.97
Lecture 3,500.00	1,394.50	2,958.25
Operating* 2,000.00	1,258.45	2,105.50
*Operating Expenses		741.55
Labor (Students) \$ 883.62		
Printing & Duplication 193.22		
Labor (Sheriff) 168.00		
Equipment, Rental 1,163.88		

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Tim Scanlon of the National Theatre of the Deaf performing in "Optimism, or The Misadventures of Candide" which was shown at *SSC* January 27.

Theatre Notes

by Bob Grossman

with her through a local interpreter, Jane Lind.

Perhaps Mary Beth Miller doesn't have all the acting credentials of the three previously mentioned actors. However, she has performed in three other Theatre of the Deaf productions: *The Man With His Heart in the Highlands*, *The Tale of Kasane*, and *Sheridan's Critic*.

Mary Miller will also tour Australia with the company as the old lady in *Voltaire's Candide* in the near future.

I asked Miss Miller when she became interested in theatre. She responded through her interpreter that her interest developed while she was still a young child.

Being deaf is not the only thing that makes Miss Miller unique. It's also her ability to communicate in extremely effective sign language. Never having taken a course in this art, I had to communicate

Exceptional Area High Schoolers Take Advanced Courses Here

Sixty local high school students have been selected to participate in a series of seminars hosted by *SSC* and currently being held on Saturdays in Devilbiss Hall.

The seminars, funded by the Maryland Academy of Science, will give exceptional 11th graders from Wicomico, Dorchester, and Somerset Counties an opportunity to study material usually not available at the high school level.

Three *SSC* professors will be conducting lectures on topics chosen from their own special fields.

This program will give the students an opportunity to study the selected topics at a much greater depth than they could in their high schools. All three participating professors hold doctorates in their respective fields and the College will make its special facilities available to the students. The students themselves are nominated by their high school math and science departments, and pay only a nominal registration fee to participate in the program. The first seminars were held on Saturday, January 26 and will be held each week until March 2.



Lou and Di Stovall printing silkscreens at Workshop, Inc., in Washington, D.C.

Silkscreen Prints from Baltimore On Exhibit

An exhibition of 35 silkscreen prints are on view at the *SSC* Holoway Hall until Thursday, February 14. They are being shown every day from 9:00 a.m. until 4:00 p.m.

Workshop's activities emphasize the conception, execution and preservation of silkscreen prints and makes them available at reasonable prices. To date, over 50,000 prints have been produced at Workshop since its beginnings in 1967.

Workshop supports itself partially through the sale of prints which are highly developed, the collection of prints in the Gallery will prove enjoyable.

WSSC - - On the Air and Doing O. K.

by Karen Bloxom

Jim Turri, a Junior here at Salisbury State, answered questions recently concerning the newly established campus radio station, WSSC.

Q: How did the idea of a campus radio station for SSC originate?

A: We started talking about it a couple of years ago. Steve Shriver and Alan Chertok were the main originators, but we all got together sometime during the Spring of '72 and formed a loosely organized committee.

Q: At the beginning was there much support from the administration?

A: Dean Stewart has been helping ever since we first started and some of the department heads, such as Dr. Wesley and Dr. Erskine helped us out. Of course now we have lots of support. President Crawford became interested last year and so did other key administration people. That was one of the things that really helped us get our station so soon. At first I got the idea that maybe members of the administration were purposely dragging their feet. I guess they wanted to test us and see if we were really serious about our plans. Apparently there had been talk before of a station but nothing had ever come of the other plans.

Q: How did you go about getting the information you needed?

A: We talked to Alan Brewer from the radio station at George Washington College and also people from other college stations. WJDY helped a lot, too. They've been good about everything.

Q: What about the SGA? Did they give you much help?

A: Oh yes. The first year we submitted a budget hoping that we'd get some money from them. We only got \$200 but that was enough. It was used for phone calls to radio stations and for lunches for the people who came to talk to us and things like that. But for this year we got more definite approval from the SGA. They agreed to pay all the costs of equipment, supplies and records. The Administration paid for installation, which included setting up the studio in Manokin basement and laying the cables.

Q: Now that you're on the air, have you been satisfied with the response of students and administration?

A: The administration has been great. At first we were afraid that

they might interfere and that we would lose some of the freedom that we wanted. But everything's been fine. Mr. Wilkerson of the Speech Department is our advisor. We get into some good arguments with him sometimes but he has

let us do pretty much what we wanted. We have gotten a little bad criticism from students, but it's been mostly good. At least they're listening.

Q: Have you had any big problems?

A: The biggest problem was the day the transmitter blew up. But we got things under control.

Q: Where are you getting your music?

A: At first we were playing records that we borrowed from people. But we ordered some from record companies and they're starting to come in now. Right now we have about 300 LP's and about 200 45's that WBOC donated. The other stations in town have really been co-operating. I guess it's because they think we're not competition for them. WJDY caters mostly to the teenybopper crowd and WBOC mostly to the people over 25. Of course, the record companies like sending records to stations like us. We're good advertisement. And the bookstore donates three LP's each week in return for free advertisement.

Q: Speaking of advertisement, have you made any plans for outside advertising?

A: Not for the present. We really don't need it yet. We've had a few offers but we don't want to get into it yet. It would introduce the problem of income tax.

Q: Tell us a little about your news department.

A: We get most of our outside news from WJDY's used teletype which Sue Baynard edits. We try to pick out the things that seem most relevant to college interests. The campus news comes from bulletin boards and from people calling in. The geography department helps us with some of our weather reports. Roger McCammon is doing our sports reports now. We'd like to expand a little more in that direction since sports are so important here. We really need more people on the news staff though. The trouble is that everyone wants to be a DJ.

Q: How does someone get to be a DJ?

A: They don't just sit down and start talking into the mike as lots of people seem to think. We have to train them for at least six

hours, usually in the morning before we go on. Then they have to make an audition tape. I listen to it and decide if they are good enough to be on the air.

Q: What are your long range plans?

A: We've done a few interviews. A few didn't turn out too well. But we'd like to do some more. We'd like to work out some editorials and maybe record some campus talent to vary the music a little. Of course some day we'll move over to the new Student Union when it gets built to get more space. In the meantime, we are looking into the possibility of expanding into cable FM so that we could reach off-campus students. Next semester we'll be putting out a survey to find out what the audience wants to hear. We hope we'll get a better response than other surveys have gotten.

Q: What are your present hours?

A: We're on between 11:30 and 1:00 in the cafeteria and between 4:30 and 12:00 all over campus on weekdays. Weekends we're on from 4:30 to 1:00 a.m.

College Field Study Crew Starts Pre-Trip Program

Salisbury State College's European Field Study initiates its 1974 program Saturday, February 16, with its opening lecture, "A Geographic Overview of Europe."

Under sponsorship of the Departments of History, Geography and Modern Languages, the program will be the first in a series of lectures and films which will be offered on successive Saturdays during the Spring semester preceding three weeks of field study in Europe during May.

The wide ranging topics will cover the historical and contemporary European scene and include films on Classical, Medieval and Renaissance Art and Architecture, lectures on the Italian, French and German people and short sessions on Italian, French and German conversation for travelers.

Gene Farace, Coordinator for the program, indicates that some openings remain and inquiries will be welcomed until early March. You may address them to EUROPEAN FIELD STUDY, Salisbury State College, or call (301) 546-3261, Ext. 260.

Activity Fee

(Continued from Page 3)

As we develop more continually from year to year, we are finding various means by which the budget can be streamlined and expenses cut down. Certainly, we are constantly looking for means to reduce cost. Hopefully this article has cleared up some of the confusion regarding your Student Activity Fee. If you do have any questions please feel free to contact the SGA Office.

Now that Christmas is over, we are apt to slip back into our old ways of uncaring and being selfish. This year why not keep a part of Christmas wherever you go and show someone you care about them, not just at Christmas, but always?

(S. B.)



Howard Shockley, center for SSC, puts up two more. "Shock" is one of the leading rebounders in the nation.

Ron's Remarks

Basketball, here at Salisbury, is turning into an exciting sport to watch. In the past SSC's teams have lacked height and have had to rely more on speed and quickness. When the Gulls faced a team with height we sat back and watched the enemy's big men grabbing all the rebounds and dominating the game, forcing us to run with our guards.

That was all in the past. With the acquisition of a 6'6" freshman named Howard Shockley things are starting to change. Salisbury is seeing things it didn't see before: a center that takes a pass in mid air, over an opposing 6'10" center, and drops the ball through the basket, leaping high to grab rebounds over taller teams and blocking shots.

This type of play has been exciting the crowds of Salisbury and in turn has given the team some added incentive and momentum. Salisbury is no longer at a disadvantage because of lack of height. I am also impressed by the way

Shockley plays the game. Besides his ability to play a good game he also is in good control of himself. If he gets knocked down he gets up slowly with a beaming smile. He seems to constantly be smiling to show how much he loves playing the game.

Finally, at the end of the game with Philadelphia Pharmacy, I saw Shockley sitting on the floor signing autographs for many of the Cub Scouts which were at the game.

I'm going to try something new this semester to try to liven up the sports page. I would like for you, the reader, to send letters to me expressing your opinion of sports here at Salisbury, comments, questions or praise. I will try to put as many as I can in the paper and try to answer your questions as well as comment on your opinions. I'm hoping to get a lot of response towards this. Send your letters to Box 6C, Wicomico Hall.

Locals Go To National Track Meet

Salisbury State recently sent three sprinters from the track team to the NAIA National Indoor Championships held at Kansas City. The runners were Jeff Polk, who went there last year, Steve Pitt and Randy Evans. Coach Lloyd Seigler accompanied the trio.

Jeff Polk, who last year was eliminated in the semi-finals, made it to the final in the 60-yard dash and placed fourth with a time of 6.2 seconds.

Steve Pitt and Randy Evans both competed in the 60-yard high hurdles. Evans was eliminated in the semi-finals, but Pitt went on to take fifth in the finals with a 7.7 second time.

Need A Summer Job? Try DOT

Over 600 Department of Transportation summer jobs in Maryland will be available to college and high school students this year.

The program is designed to provide students with the opportunity to perform and earn in real work positions related to their career goals, while the department benefits from additional skills and manpower.

Positions are available in the fields of accounting, art, chemistry, Civil Engineering, communications (electronics), economics, journalism, mathematics, photography, Urban Planning, and transportation planning.

If a student's major is not listed above, there are other summer positions. The department needs clerks - typists, stenographers,

draftsmen, planning aides, laborers, inspectors, traffic counters, and others.

Last year more than 500 summer student employees helped to run the shop. This year the program expands — in various transportation fields: aviation, highways and motor vehicles, port facilities, and bridge and tunnel toll sites. There are jobs for the career-minded, the adventurous, the office or outdoor worker, and the fellow or gal who wants to do something special.

Interested applicants should see their College Director of Placement without delay, to fill out a Department of Transportation summer application and receive further information. The deadline for applications is April 19, 1974.

Miguel Rubion

CLASSICAL SPANISH GUITAR

8:00 P.M.

Caruthers Hall Auditorium

Thursday, February 14, 1974

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